

Name \_\_\_\_\_  
Class \_\_\_\_\_  
Score \_\_\_\_\_

## Section Quiz 15.1

The Renaissance began in northern Italy.  
(pages 345–350)

Answer the following questions in the space provided.

1. In the 1300's, how did northern Italy differ from most of Europe? \_\_\_\_\_  
\_\_\_\_\_
2. How did merchants in northern Italy contribute to the arts? \_\_\_\_\_  
\_\_\_\_\_
3. I am famous for the lifelike frescoes I painted in Padua's Arena Chapel. My name is \_\_\_\_\_  
\_\_\_\_\_
4. I used my own language, Italian, in writing a long poem about an imaginary tour of the inferno. My name is \_\_\_\_\_
5. *The Divine Comedy* relates to the Middle Ages in terms of its \_\_\_\_\_  
and to the Renaissance in terms of its \_\_\_\_\_
6. How did Renaissance art show interest in the individual? \_\_\_\_\_  
\_\_\_\_\_
7. The leaders of the Renaissance were scholars called \_\_\_\_\_,  
who admired the art and literature of ancient Greece and Rome.
8. Identify three characteristics of the ideal Renaissance man. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. How did the role of Renaissance women differ from that of medieval women? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
10. The new values of the Renaissance included all of the following EXCEPT (a) love of worldly pleasures, (b) increased focus on religion, (c) celebration of the individual, (d) love of classical learning. \_\_\_\_\_

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## Section Quiz 15.2

Florence led the way in arts.  
(pages 350–354)

Answer the following questions in the space provided.

1. What two industries in Florence contributed most to the city's wealth? \_\_\_\_\_  
and \_\_\_\_\_
2. (T or F) Kings, nobles, and merchants all over Europe depended on loans from Florence's banks.  
\_\_\_\_\_
3. (T or F) Any citizen in Florence could hold public office. \_\_\_\_\_
4. Identify two ways in which Cosimo de Medici contributed to the rise of Florence. \_\_\_\_\_  
\_\_\_\_\_ and \_\_\_\_\_
5. How was Ghiberti chosen to make the golden doors of the Baptistry? \_\_\_\_\_  
\_\_\_\_\_
6. Brunelleschi's major contribution to the architecture of Florence was \_\_\_\_\_.
7. My statue of David was the first freestanding human sculpture since Greco-Roman times. My name  
is \_\_\_\_\_.
8. Masaccio was called the father of modern painting because he developed the principle of  
\_\_\_\_\_ in painting.
9. In my book *The Prince*, I advise rulers to be shrewd and crafty to gain power. My name is \_\_\_\_\_  
\_\_\_\_\_.
10. Give two examples of the role played by Florentine merchants in the city's flowering of the arts.  
\_\_\_\_\_  
and \_\_\_\_\_

Name \_\_\_\_\_

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## Section Quiz 15.3

The Renaissance Spread.  
(pages 354–358)

Answer the following questions in the space provided.

1. Describe conditions in Rome before the Renaissance. \_\_\_\_\_

\_\_\_\_\_

2. Who became the principal patrons of the arts during the High Renaissance? \_\_\_\_\_

\_\_\_\_\_

3. What was the main objective of the popes in the High Renaissance? \_\_\_\_\_

\_\_\_\_\_

4. How did Michelangelo's statue of David represent Renaissance beliefs? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Michelangelo's most famous work as a painter was the \_\_\_\_\_.

6. What was Michelangelo's greatest architectural achievement? \_\_\_\_\_

\_\_\_\_\_

7. In painting the walls of the pope's private library, Raphael sought to symbolize the unity between

\_\_\_\_\_ and \_\_\_\_\_ knowledge.

8. I am an artist of the Northern Renaissance, famous for my paintings depicting scenes from

everyday life. My name is \_\_\_\_\_

\_\_\_\_\_

9. Why is the "Mona Lisa" said to be the first distinctly psychological portrait of the Renaissance?

\_\_\_\_\_

\_\_\_\_\_

10. What characteristics did Leonardo da Vinci and Michelangelo have in common? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_